KRYSTAL ORTIZ

PLAYWRIGHT

pronouns: they/she · www.krystalortiz.com · chicago, il

PLAYS

LOS FRIKIS – *Full-length, bilingual punk-rock historical musical. 3F/3M. Music & Lyrics by EsKoria.* Based on true events and set in 1990, a group of young punks in Cuba self-inject with HIV-positive blood to live a higher quality of life in the government-sanctioned hospitals.

DEVELOPMENT HISTORY

- Guest House Series Workshop Haven Chicago February-March 2020
- ALTA's Semillero Writing Cohort Reading Series Victory Gardens, Chicago July 2018

WITH BAITED BREATH – 10-minute musical. 3 actors. Music & Lyrics by Nygel D. Robinson. Two people on a third date where one cooks dinner for the other for the first time. The cook intentionally bombs the meal as a test to see how their date will react: be honest, or be polite. The fish being cooked for dinner is also a personified character.

DEVELOPMENT HISTORY

• Prospect Theatre Company's 17th Musical Theatre Lab Festival - NYC - November 2023

VAGILANTES – One-act, college slasher comedy. 4F/4M.

A magical realism farce about a group of queer college women carrying out justice at a fraternity house at Florida State University. Oh, and werewolves.

DEVELOPMENT HISTORY

• Wrights of Spring Festival - DePaul University - May 2016

ORIGINAL SOLO PERFORMANCES

The Electric Slide (by the Patron Saint of Vibrators)	The Fly Honey Show	Sept 2019
Me Compro Tu Novia - A Live Translation in Drag	Erik & Jessie & Everyone You Know Variety Show	Oct 2018

RECOGNITION

Semi-Finalist for the Goodman New Stages Residency - 2023

Runner-up (LOS FRIKIS) – INICIOS: Chicago Latine Playwright Festival, CLATA - 2023

Nominated for the 3Arts Award in Theater - 2021

WRITING COHORTS & CLASSES

Playwriting (5 wk course) taught by Steph Del Rosso, hosted by Remy Bumppo - 2024

Act II - Musical Theatre Writing Cohort hosted by Cheryl Coons - 2024

El Semillero Writing Circle hosted by the Alliance of Latinx Theatre Artists (ALTA); 2016-2020

Breakwater: Playwriting Workshop with Lauren Gunderson - 2021

Clowning: Clown 1: Presence & Play w/ Dean Evans, Theatrical Clown w/ Josh Matthews, Red

Nose w/ Marc Frost & Paul Kalina, Developing Physical Characters w/ Aileen McGroddy

EDUCATION

The Theatre School at DePaul University - Chicago, IL

Bachelor of Fine Arts in Acting; Playwriting I & II – Dean Corrin

New World School of the Arts High School, Music Theater Division - Miami, FL